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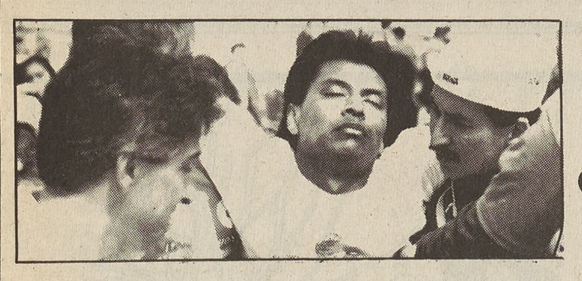


AGONY, PAIN, GLORY. . .

See page 6

DEAN'S DIET

See page 2

Play it again Sam

See page 3

Thursday
March 15, 1990

VALLEY STAR

Van Nuys, California | Serving Valley College for 41 years | Vol.41, No.19

HILLEL hosts Jewish week

By DIANA E. MOSS
News Editor

"In 1989, a year of change, oppressed people rose up and broke their chains to find freedom," said David Zolan, ASU commissioner of Jewish Studies. "Old enemies are becoming friends.

"Now is the time to understand your neighbor," said Zolan. "Explore his culture and understand his way of life."

A combination of modern sounds and ancient themes begins Jewish Awareness Week at Valley College, with the *Promised Land* at noon on Monday in Monarch Square.

Exploring the similarities and differences between Jews of various affiliations will be the screening of *The Chosen*. The film will be shown in the Fireside Room on Tuesday at noon. Chicken soup with matzo balls will be served.

The Strategic Question will be shown on Wednesday at 1 p.m. in the Fireside Room. The film deals with explaining the strategic problems of Israel. The film, introduced by Professor Al Levine, is narrated by Chaim Topol. Kosher pizza will be served.

Valley/Pierce Hillel are portraying a mock Jewish Wedding on Thursday at 7:30 p.m. The wedding will be held at the Hillel House, at 13162 Burbank Blvd. Students and faculty are invited to play the audience, enjoy the wedding and celebrate.

An exhibit of the traditions, laws and beauty of the spiritual Shabbat will be on display in the Campus Center DIsplay Case on Friday.

Jewish Awareness Week will conclude on Saturday, with the United Jewish Fund Comedy Night. The show focuses on Tzedakah, one of the most important principles of the Jewish Culture.

Featuring comedians Steve Morris, from K-EARTH 101, Wendy Kamenoff and Steve Mittleman, Comedy Night is a fundraiser for the UJF. The California State University, Northridge Hillel is co-sponsoring the night.

The show will be held at CSUN in the Tapestry Room at 8 p.m. General Admission is $6 and $5 for Hillel members.

The week of cultural exploration is being sponsored by the Associated Student Union and Hillel.

NATHAN DEAN REPONTE / Valley Star

An estimated 350 high school students visited Valley yesterday for its third day of the ongoing Career Education Week, which ends today. The event, coordinated by Patricia Hodges, director of the Center for the Advancement of Business, is hoped to give valuable information to students who plan to enter their occupational fields. The event largely hosted seven visiting high schools, with tours of various departments around the Valley campus.

Sixty-one companies attended the event, offering students forms concerning job opportunities. "[It was] the largest Job Fair we've ever had," said Hodges. In addition to the programs offered, Chancellor Donald G. Phelps spoke to the students, along with guest speaker, Patrick Owens.

From 9 a.m. to 5 p.m., in Monarch Hall today, IBM will possibly introduce new software to students and Macintosh will also be present with free material being offered.

Compiled by Joe Don Lewis

Agent visits Valley

By CHRISTOPHER D. SHARPE
Staff Writer

Philip Agee, ex-Central Intelligence Agent, will be speaking on covert operations, in Central America and Mexico, on Tuesday.

The lecture, entitled *The CIA, Human Rights and American Democracy* will be held in Monarch Hall at 7 p.m.. His lecture will reflect on Agee's close relationship with "the Company."

Agee, a CIA operations officer for twelve years, "believed in the need for its existence" when he first joined in 1957. However, after twelve years in the agency, Agee "finally understood how much suffering it was causing, that millions of people all over the world had been killed or had had their lives destroyed."

Agee "couldn't sit and do nothing," so he wrote a book entitl-

See CIA, page 3

EVENT CALENDAR

Today-March 15
Noon—Pro-Choice club meets in Humanities 101.
Noon—GALA will screen "Rights and Reactions" in BSc 105.
2 p.m.—Men's baseball vs. Pierce College.

Friday-March 16
Noon—Collegiates for Life meet in B 68, with a guest speaker
Noon—GALA meets in Behavioral Science 108.
Noon—A free concert by "Serenade" in the Free Speech area.
3:30 p.m.—Women's softball at Bakersfield College.
8 and 9 p.m.—Pete Parkin directs "Comings and Goings," by Megan Terry, in Theatre Arts 101. Admission is free.

Saturday-March 17
1 p.m.—Men's baseball at Moorpark College.
8 and 9 p.m.—"Comings and Goings" in Theatre Arts 101.

Sunday-March 18
7:30 p.m.—Astronomy club meets in the Planetarium.

Monday-March 19
3:30 p.m.—Women's softball at Long Beach City College.

Tuesday-March 20
10:30 a.m.—ASU sponsored abortion debate in Monarch Hall.
11 a.m.—Alcoholics Anonymous meets in Bungalow 50.
2 p.m.—Men's baseball vs. Bakersfield College.

Wednesday-March 21
Noon—Adm. of Justice club meets in Bungalow 1.
Noon—MEChA meets in Foreign Language 111.
3:30 p.m.—Women's softball vs. Santa Monica City College.

Abortion debate to be held at Valley

By DORA ROMAN
Assoc. News Editor

Abortion, the hotly debated issue that has crossed the nation over both its legal and moral concerns will be contended at Valley College next Tuesday, March 20, from 10:30 to 11:30 a.m., in Monarch Hall.

Sponsored by the Associated Student Union, there will be a public debate between Eddie Tabash, attorney for *California Abortion Rights Action League*, and Susan Carpenter McMillan, founder and president of *Feminist for Life* and Board of Directors for the *Right to Life* League of Southern California.

Dr. Jim Marteney, professor of speech at LAVC, will be the moderator in the debate. "We decided on Dr. Marteney because he is neutral on the issue," said Edie Fox, organizer of Valley's Pro-Choice club. "I'm sure he has his own beliefs, but he always stays neutral."

"There is an air of excitement, because the issue is so controversial," said Fox.

"Dr. Marteney came up with the title for the flyer . . . He tried to find a slogan as neutral as possible," said Fox.

"The [original] ideas brought to me were taking sides," said Marteney.

The slogan for the upcoming debate currently reads *Abortion, Who should decide? The Government? The Woman?*.

"My job is to have the debate stay in place," said Marteney. "My opinion will not count, it's just a debate so both parties will have their own say on the subject."

New System

Students CAN transfer more easily

By JUDY GREENBERG
Staff Writer

In a unique joint endeavor, the University of California, along with California State University, the California Community Colleges and the California Postsecondary Education Commission have adopted a new, cooperative plan called the California Articulation Number System (CAN).

Designed to facilitate intercampus student transfers, CAN clearly indicates which course in one school is acceptable in lieu of a course at another school, thereby alleviating student confusion and frustration.

"More than 60,000 students transfer among the three segments of public higher education in California each year," according to the Sacramento based CAN System office. "The Master Plan for Higher Education in California envisions a coherent and expeditious transfer process. Courses in the CAN system make all transferring easier from a 2-year to 2-year campus; 2-year to 4-year campus; 4-year to 4-year campus; and 4-year to 2-year campus."

Classes included in the system have been evaluated by faculty and are determined to be interchangeable with one another.

Printing a cross reference CAN number, in all catalogues, alongside these classes, enables transferring students to know at a glance which of their courses are transferable.

Admissions personnel, attempting to approve a transfer, also benefit by cutting down research time (needed previously for comparison between course descriptions), paper work, counseling hours with students and general confusion about what course here matches what course there.

"This is not an attempt to make all schools use conforming course numbers," said Val Villa, dean of academic affairs. "What the new plan does is to give uniform CAN numbers to those classes deemed essentially acceptable on the three levels (UC, CSU, and CCC)."

To be acceptable for the CAN System, courses must be articulated with four, four year public university campuses, including at least one CSU and one UC campus. Only lower division, introductory, commonly taught courses are included.

The CAN number is listed parenthetically, alongside the course name, description and existing number in each respective catalogue, as follows: Campus A: Biology Science 12, Plant Biology

See CAN, page 3

STAR EDITORIAL

Lifesaving techniques at Valley need resuscitation

If a student, instructor or administrator were to suddenly fall to the floor, clutching his chest in the event of a heart attack, nothing short of the campus police could save that person's life, unless someone in that room were trained and certified in such a simple exercise as cardiopulmonary resuscitation.

Yet, only a small number of instructors, administrators, plant facility and cafeteria workers know how to correctly administer CPR or the Heimlich maneuver, which are endemic first-aid techniques for saving a person's life.

The campus police are trained in such lifesaving techniques. However, a person having a heart attack or choking could be beyond help before they arrived at the accident scene. Further, this accident, which may involve the administering of CPR, could happen anywhere on campus: a classroom, the campus gym, a parking lot, the football field or a deserted hallway.

Would the campus police make it to the accident sight on time?

Moreover, Valley at this time has no medical facilities or authorized nurse to handle emergency situations.

Harry Finkel, in 1986, suffered a heart attack while participating in an aqua-aerobics class. Fortunately, two registered nurses, students training in the nursing field at Valley, saved the man's life. Without the help of the two nursing students, Finkel may have died because of a lack of knowledge and training in administering CPR.

Considering Valley has no medical facilities, it is imperative that campus employees and instructors become certified in CPR and basic emergency procedures. Doing so would enable them to administer lifesaving techniques before the arrival of the campus police.

With the Health Expo coming to Valley in May, campus employees and instructors will have the perfect opportunity to learn basic lifesaving techniques such as CPR. This 4 hour course, sponsored by Valley Presbyterian Hospital, Cedar Sinae Medical Center and the Children's Hosipital Los Angeles, will be of no monetary cost to the Valley staff members.

Every student should pressure their instructor into attending the Health Expo. Every student should pressure their instructor into becoming certified in administering CPR. Simply, Valley's campus police cannot do it all by themselves; they need our help.

ACLU: a history lesson

By MARK RISSMAN
Staff Writer

The American Civil Liberties Union protects everyone's civil rights against unwarranted governmental control.

In the process of protecting individual rights, the ACLU makes enemies on both sides of the political spectrum by fighting for such things as legalized abortion, freedom of speech, right to peaceful assembly and protection against illegal searches and seizures.

The reason the ACLU defends such groups as the Nazis and other extreme political think-tanks, in their battle to peacefully gather, march and speak, is to guarantee that basic constitutional rights are protected for everyone, including minority groups.

It is time for the people of the United States to stop scolding the ACLU for some unpopular positions and start praising the organization for defending all of our basic rights.

The ACLU was the first public interest law firm of its kind, created in 1920, when civil liberties were in a sorry state.

In that same year, the ACLU worked at combating the deportation of aliens for their radical beliefs, opposed attacks on the rights of trade unions and brought about the release of political prisoners, who were sentenced during World War I for their anti-war opinions.

Through the following decades, the ACLU has fought relentlessly for such things as school desegregation, freedom of speech and the blocking of Supreme Court nominee Judge Robert Bork, who was seen as a real threat to civil liberties.

With the current, highly conservative Supreme Court, the ACLU needs mass public support, both financially and emotionally to continue its battle against the encroaching goverment.

The American people must forget their prejudices and collectivize their efforts in establishing a powerful and persuasive organization, such as the ACLU, to limit the power of the government; our future depends on it.

Unborn holds potential

By JESSICA J. CHAVEZ
Staff Writer

What has the argument over abortion been narrowed down to?

Abortion is no longer a major issues of "fetuses" vs. "babies," but whether a woman should or should not have the right to have an abortion.

The pro-choice movement reminds me of a Pepsi slogan, claiming to be "the choice of a new generation."

Many are justifying abortion on the grounds that it is a woman's body, life and choice.

However, why should a woman make a choice that will also affect another life? One whose life, like the woman's, has a lot of potential ahead.

What about the choice the unborn would make? The unborn wouldn't choose death on the basis that he or she was not a "love child," but instead the result of incest or rape, or that it was born in a poor home, or that it was unwanted by the mother, or that it was not perfect.

Simply, the miracle of life was granted and, just maybe, he or she was meant to be conceived for a reason.

Statistically, pregnancy from rape and incest is extrememly rare, occuring about 2.2 percent. Moreover, the majority of induced abortions, 98 percent, are due to social reasons.

Selfish social reasons!

Using abortion as a form of contraception is cruel, as are selective abortions.

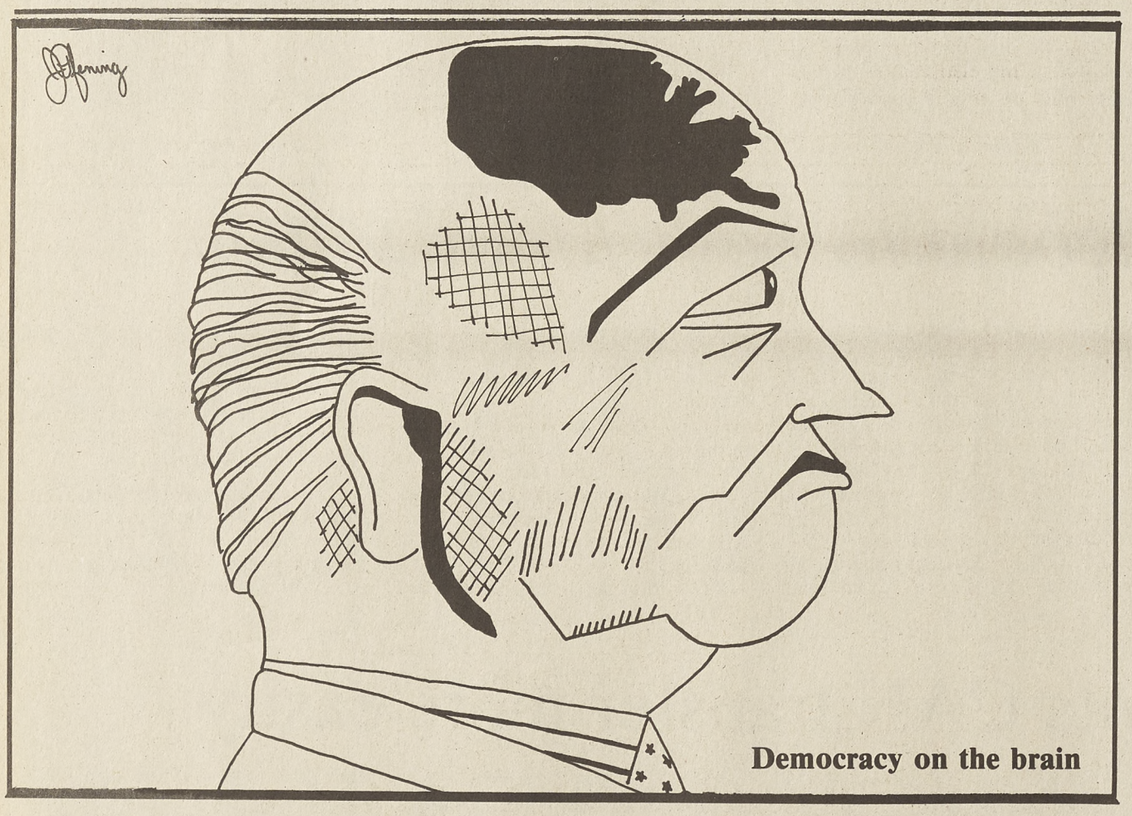
Do unwanted children live a harsh life?

According to the University of Southern California Medical school, 90 percent of the battered or abused children studied were the result of desired pregnancies and of legitimate birth.

Since the begining of time, society has been asking men to risk their lives. Why doesn't society ask women to offer a few months of their lives in order to give new life.

Why should there be over 20 million unborn children dead from 16 years of abortion? Sixteen years of having a suction tube tear away a developing baby from its natural home, 16 years of inserting a loop shaped steel knife in order to remove the tiny body from the uterus, years of forceps used to remove calcified bones and what about the "needle of death" that carries a solution of concentrated salt so that the unborn can swallow it and be poisoned.

Shouldn't this be a world where life is safe for all? By allowing abortion, we are causing a decline in modern morality. Let's once again value life.



Vanity fuels dieter's dilemma

By DEAN HOTTA
Staff Writer

I hate diets, don't you?

For me, they rank with Danielle Steel books, dogs smaller than a breadbox and Milli Vanilli on the top end of the Despise-O-Meter.

I'm on a diet, if you couldn't tell.

I know I am because I have to supress my gag reflex and an urge to flay and smother in lemon juice anyone who says, "I eat like a pig, but I just can't gain any weight."

Another way to tell if one is on a diet is if one breaks out into great beads of flop sweat when passing the freezer department of a supermarket or the local Mrs. Fields franchise. A dietee will be firmly pasted to the glass window like a puppy dog in a pet shop, and will look about as pathetic.

I keep asking myself what the point is in undergoing this torture. I get irritable, I feel like breaking some or all of the state laws on murder and mayhem and I get an overwhelming urge to eat a pint of Haagen Dazs Swiss Almond Vanilla and feel good about it in the process.

The thing is, even if I did lose weight, I'd still be in trouble. I wear glasses because my uncorrected eyesight is expressed in exponential digits, my legs should only be revealed during a total eclipse and my ears tend to pop out like an Air Force distant early warning array.

I can't do anything about those attributes, not with what I make. But I can do something about my weight and, consequently, improve my looks. The reasons behind it may not be the most noble, but they are my own.

My motivations are fueled by pure vanity, I'll admit. My idea of physical beauty runs toward sleek athletic bodies like the ones that Rodin carved out of marble. The trouble is, the people who have those kinds of bodies usually have brains made out of marble as well.

It's a weakness of mine, one partly born out of a prolonged exposure to swimsuit issues and Rolling Stone perfume ads. I want to look like one of those featured models, or come reasonably close. Well, at least close enough to be able to take off my shirt without causing too many people to faint from nausea.

My weight problem keeps coming back like the Medfly, only you can't use malathion on it. Come to think of it, malathion doesn't work too well on the Medfly, either.

Getting two things, like my mind and body, to cooperate with each other has always been a losing proposition, much like the last two Democratic Conventions.

With the help of a few friends (and a straitjacket and a 10-foot length of rope), I've been able to control my appetite and begin the long and arduous process of hitting my target weight of 185.

I'm currently 25 pounds away from that goal. Like asking that Meg Ryan look-alike sitting across from you in class for a date, it seems a hopeless task more likely to end in humiliation than success.

A diet doesn't do any good unless you have people harping on you constantly like a pack of noodging grandmothers. You may feel like whacking them once in a while, but you should always remember to say you're sorry after you do; they really do have your best interests at heart.

"Getting two things, like my mind and body, to cooperate with each other has always been a losing proposition, much like the last two Democratic Conventions."

My friends, known as the Diet Police, use sneaky, underhanded tactics to lower my appetite, with my approval. The power of the imagination can be an extremely influential force; by being asked to imagine Dan Quayle as President or Roseanne Barr as a Playboy centerfold, one may or may not be amazed at the rate one's appetite can vanish.

All this merely underscores a point; I can't diet alone, and I can't see anyone else being able to, either. There are just too many temptations out there, and unless being overweight is made into a capital crime, there aren't enough motivations to be had.

So, the next time you see me walking around, tell me I'm fat; embarrass the hell out of me.

Because it's good to have friends.

Valley Star Los Angeles Valley College

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LETTERS — LETTERS — LETTERS — LETTERS — LETTERS — LETTERS

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday for the following Thursday.

Rotary International sponsors students' trip to Valley

By DORA ROMAN
Assoc. News Editor

"This is the first time we have had disabled students on a tour to our school," said George T. Kopoulos, assistant dean of LAVC's Office of Community Resources.

The group, from the island of Tasmania, was here under the sponsorship of Rotary International, which funded the trip in order to study the handicapped facilities available on school campuses.

Kopoulos said that Rotarian groups from San Francisco and Tasmania donated $12,000 to fund the trip, which was matched by the International.

The disabled group was at Valley Tuesday and will be in the area for two weeks. "They are living with Rotarians and will spend a couple of days at the Marriot hotel near Los Angeles [International] Airport," said Kopoulos.

Beside visiting school campuses like Ventura College, CSUN and Valley, they will also visit Rotary clubs in the Valley, Los Angeles City Hall and the Civic Center, Disneyland and Universal Studios.

"The object of their visit is to see and study facilities, auxillary aids and services provided for the disabled at schools in California," said Kopoulos. "These Tasmanian students have presently little or no training for the handicapped in Australia."

The entire project has been designed so the disabled may return to an active life, utilizing their skills to become more productive.

The students were very enthusiastic and had many questions. They visited every facility of the school, from the Career Center to the Physical Education.

Many of the students had their own interests. Vanessa Ransley, who is visually impaired, is interested in music and meeting other visually impaired people of all ages to learn how they cope in everyday situations.

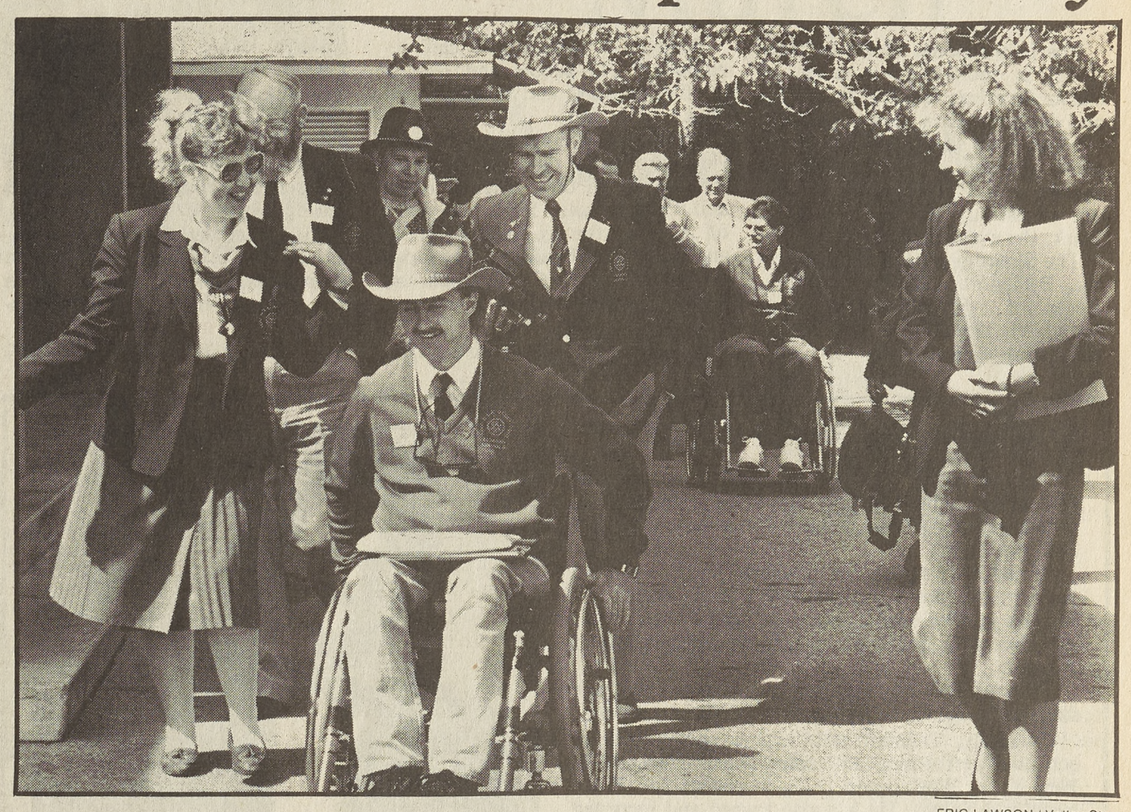
Rodney Squires, a member of the Tasmanian Wheelchair Sports Club and who has represented Tasmania in basketball and swimming, is interested in gym activities.

"Im interested in everything," said Jaqueline Aites. Tony Hennesy, the group leader, is a physiotherapist whose interest is in the use of lasers in medicine, in orthopedics.

"Their goal is to convince the authorities that they indeed need to get into the 20th century," said Kopoulos.

"Their goal is to convince the authorities that they [disabled students] indeed need to get into the 20th century."

–George T. Kopoulos
LAVC Assistant Dean



ERIC LAWSON / Valley Star

DEVIL OF A TIME – Tasmanian students visit LAVC campus.

CIA . . .

Continued from page 1

ed *Inside the Company: CIA Diary* in 1975.

The publication of this book broke the CIA's code of silence and Agee was marked as an enemy of the CIA. As a result, the U.S. has had Agee expelled from five NATO countries and his U.S. passport was revoked in 1979. He currently travels with passports from Grenada and Nicaragua.

Originally scheduled to speak on Nov. 20, 1989, Agee is considerd a hero by many Americans and a traitor by many others. Agee had to cancel his November lecture because he haad pneumonia and had to fly to Spain.

He has been dubbed by his press release as "the most controversial critic of the CIA since its founding."

The Associated Student Union, Sociology and HHLPS departments are sponsoring the lecture.

The ASU is paying Agee's nominal fee of $600. Agee agreed to waive his normal $3000 fee for Valley, because he knows how tight money is for community colleges, said Mike Vivian, professor of sociology.

CAN . . .

Continued from page 1

(CAN BIOL. 5). Campus B: Botany 1, General Botany (CAN BIOL. 5). Campus C: Biology 2, Principles of Botany (CAN BIOL. 5).

Dr. Steven Mark Sachs, LAVC Counselor and Articulation Officer, praises the utilization of the CAN System and already perceives even more potential benefits. "I would now like to see the CAN numbers added directly to students' transcripts," said Sachs.

Villa views the CAN System as a positive innovation. "This should eliminate the receiving school's need for catalogues and course outlines from the student's former schools," said Villa.

"The transcript should, ideally, suffice," added Villa. " The individual school is also relieved of the responsibility of deciding on course tranferability since the CAN System assures acceptance of identically designated courses or sequences of courses in lieu of one another at all participating campuses in California."

News Notes

SCHOLARSHIP FUND

The Coors Veterans' Memorial Scholarship Fund is offering scholarships for dependents of a veteran. The scholarships range from $2000 - 5000.

The student must be the son, daughter or dependent of: an honorably discharged veteran, active military personnel killed in action, mising in action or died in the line of duty.

Students, who qualify for the scholarship, wishing to apply may obtain an application from the Financial Aid Office, CC100. The deadline for filing is March 15.

***

SCHOLARSHIP FUND

The Asian/Pacific Association of the Los Angeles Community College District is offering four $200 scholarships to students of Asian/Pacific descent.

The student must be going from high school to a Los Angeles Community College or continuing at a Los Angeles Community College; and have a 2.50 GPA. Recommendations, on school letterhead, are essential.

Students, who qualify for the scholarship, wishing to apply may obtain an application from the Financial Aid Office, CC100. The deadline for filing is May 1.

***

SCHOLARSHIP FUND

The Educational Foundation of the National Restaurant Association is offering scholarships, from $500 - 10,000, to students pursuing an AA or BA in a foodservice/hospitality program.

The student must be a full-time student for each term, beginning or continuing with the upcoming fall term; be enrolled for a full year at one college or university; be enrolled in a foodservice/hospitality program offering an AA or BA degree; continue to display consistent academic achievement; and have demonstrated interest in the foodservice/hospitality industry through work experience.

Students, who quailfy for the scholarship, wishing to apply may obtain an application from the Financial Aid Office, CC100. The deadline for filing is July 15.

***

INSTRUCTOR/ADVISORS

A special service is being offered to students, having questions about their majors, by members of the Valley College teaching staff.

These professors will be offering their expert advice on such topics as transferring, course descriptions for 4-year schools and job opportunities in regards to the individual student's major.

The following professors are available to students in need of assistance: Tom Oliver, electronics, Barbara Pottharst, psychology, Mary Spangler, English, Mike Vivian, sociology and Ray Wilson, broadcasting. They are also offering advice in related fields, as well as their specialized fields.

For more information: contact Mike Saluzzi, counseling program coordinator, at ext. 246 or in Administration 122a.

***

STUDENT TRUSTEE

Applications for the position of Student Trustee are now available. The position, which is on the LACCD Board of Trustees, pays $500 and meets once a month.

A student serves as a member on every community college board of trustees, in the State of California. This student represents the entire student body in their district.

There will be nine candidates vying for the position, which will be decided by the students in a general election. The student trustee has an office at the district headquarters and attends every board meeting.

The student trustee is a non-voting is a non-voting position. The student trustee also works closely with the Valley College Associated Student Union.

Students who are interested in applying may pick up an application in the Office of Student Affairs, CC 100. The deadline for filing is April 2.

For more information, contact Dr. Gloria Miranda, dean of student affairs, at (818) 781-1200 ext. 243.

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LAVC showcases classic films

The Instructional Media Services (IMS) is sponsoring a series of classic American and foreign movies and documentaries presentation.

"This is an experimental event to allow students to watch classical movies with a broad range to help our education," said Dr. Shannon Stark, the event organizer.

The filmex event will take place in the Behavioral Science building, Room 101, every Wednesday beginning March 21 to June 6 at 1:30 p.m. Admission is free.

Behavioral science 101 can accomodate 110 people and IMS is inviting students and faculty to attend.

The movies will be shown on large video projection on a screen larger than 16mm in their original black and white or color form. *Lawrence of Arabia*, starring Peter O'Toole and Omar Sharif will open the series on March 21. LAVC will present the newly restored director's cut version.

Lawrence of Arabia won an Academy Award for best picture in 1962 as well as six others including best director. The film is based on the autobiographic book *The Seven Pillars of Wisdom* written by T.E. Lawrence. The movie is based on Lawrence's military experiences during World War I.

Also scheduled for future presentations are *Casablanca* and *The Last Emperor* which also will be shown free of charge in that special presentation.

—Compiled by Avi Obligenarz

IMS Film Schedule

All movies will be screened at 1:30 p.m. in BSc 101.

Mar. 21: *Lawrence of Arabia*, starring Peter O' Toole and Omar Sharif in the newly restored director's cut by David Lean.

Mar. 28: *Casablanca*, starring Humphrey Bogart, Ingrid Bergman and Paul Henreid; directed by Michael Curtiz.

Apr. 4: *Citizen Kane*, starring and directed by Orson Welles.

Apr. 18: *Sunset Boulevard*, starring William Holden, Gloria Swanson and Erich von Stroheim; directed by Billy Wilder.

Apr. 25: *Gorillas in the Mist: The Adventures of Dian Fossey*, starring Sigourney Weaver; directed by Michael Apted; and *Search for the Great Apes*, featuring Dian Fossey and her pioneering fieldwork; National Geographic.

May 2: Shakespeare's *Hamlet*, starring and directed by Laurence Olivier.

May 9: *The Last Emperor*, starring John Lone and Joan Chen; directed by Bernardo Bertolucci.

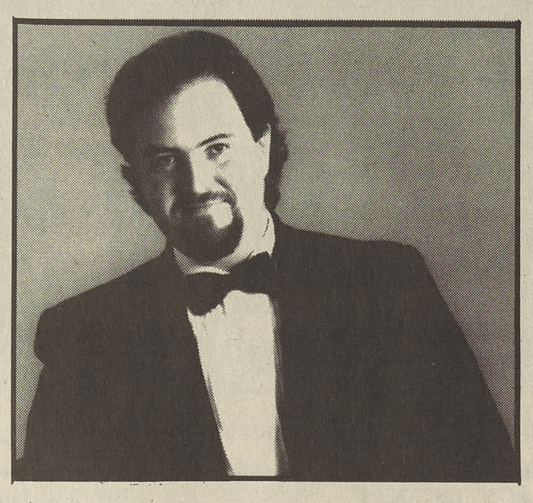
May 16: Shakespeare's *The Tempest*, starring Richard Burton, Maurice Evans, Lee Remick and Roddy McDowell; directed by George Schafer.

May 23: *The Year of Living Dangerously*, starring Mel Gibson, Sigourney Weaver and Linda Hunt; directed by Peter Weir.

May 30: *Cyrano de Bergerac*, starring Jose Ferrer and Mala Powers; directed by Michael Gordon.

June 6: *The Longest Day*, starring John Wayne, Henry Fonda, Richard Burton, Sean Connery and Robert Mitchum; directed by Darryl F. Zanuck.

Guitarist performs at Valley



Scott Tennant, the first American ever awarded first prize in the Tokyo International Competition, performed a sold-out concert at the Music Recital Hall last Sunday.

"I had known Scott for sometime, and he was kind enough to come play for us," said Robert G. Mayeur, LAVC music instructor and a member of the Executive board of the Guitar Foundation of America.

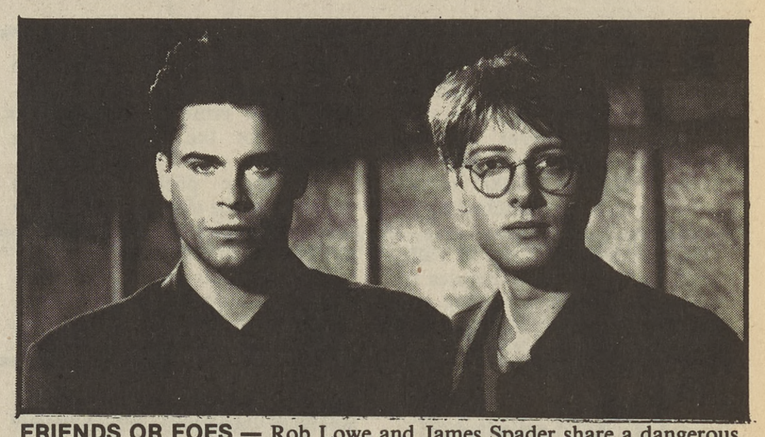
Tennant, 27, began playing classical guitar at age six; by the age of 12 he began to perform publicly.

Currently, Tennant maintains an active touring schedule performing at leading musical centers in New York, Washington D.C., Houston, San Francisco and Tokyo, He has also toured and recorded with the Los Angeles Guitar Quartet.

—Compiled by Luther E. Orrick

Is Lowe a *Bad Influence*?

By PATRICIA RUBIO
Entertainment Editor



FRIENDS OR FOES — Rob Lowe and James Spader share a dangerous friendship in *Bad Influence*.

Once again, Rob Lowe attracts trouble with his sex, lies and, yes, videotape, in Epic Productions new release *Bad Influence*.

Bad Influence, directed by Curtis Hanson, features James Spader as Michael, a wimpy marketing analyst tired of letting his fiancee and coworker push him around. While involved in a fight at a local bar, Michael meets Alex (Rob Lowe), a mysterious stranger who comes to his aid.

Michael is intrigued by the handsome Alex and they soon become friends. Alex leads Michael into a world of drugs, lies and videotaped sex.

After a night of excessive drinking, Michael and Alex hold-up liquor stores for the mere thrill and petty cash. Upon waking the next morning, Michael notices strange bruises and dry blood on his hand. At work, Michael learns his rival, Patterson (Tony Maggio) was badly beaten and refuses to name the culprit.

Michael suspects he was involved in the attack; his fear is soon realized after Alex tells him they both beat Patterson. Michael realizes their friendship has turned into a nightmare and breaks off contact with Alex.

However, Alex isn't through with Michael and vows revenge.

Alex uses Michael's videotape equipment to blackmail him. Michael begins to fear for his life. Along with his brother Pismo (Christian Clemenson), he must now try to out-wit Alex before it's too late.

Bad Influence features fine performances from both Lowe and Spader. Lowe is wickedly charming, yet believable as the sadistic Alex. Spader is able to carry his character's transitions from the wimpy yuppie to the more daring and confident "Mick" without losing his credibility or the audience's sympathy.

Filmed in Los Angeles, *Bad Influence* was visually beautiful with a touch of seediness and danger. The settings worked well, creating the film's mood and theme involving deceiving appearances and finding the darkside in everyone's personality.

The film's plot of a dangerous friendship was good and entertaining, but was hindered by the slow pacing. Too much time was spent on developing the characters, while the climax was rushed. Moreover, the film's ending was disappointing and unclear.

Bad Influence, although not perfect, gives insight to how easily we fall into temptation.

A WORD FROM THE DEAN

Remember 20 Questions?

Unlike most variations, the twist here is I get to ask the questions and you get to answer them. If there are any satifactory answers to any of the questions below, I'd sure like to know.

Ready? Here we go.

1) Why is the play always better than the movie?

2) Is there a female dance artist that doesn't sing in a whiny voice just shy of a dog's hearing frequencies?

3) Do book reviews have to read like doctoral dissertations?

4) Why is every third song I hear on the radio a cover of some big hit from 25 years before, and why doesn't it ever sound as good as the first?

5) Do you know anyone, living or dead, that has been to the ballet or the opera lately?

6) If the Academy nominates actors on the basis of outstanding performance, then why wasn't Jack Nicholson nominated for *Batman*?

7) And, as long as we're on the subject, why isn't there a category for best ensemble performance in a movie? It sure would eliminate the worry of nominating one actor over a host of others equally deserving.

8) Closing the subject: Who decided to limit the number of Academy Award nominees to five? Is 'five' a cosmic number of great significance in the galaxy of award shows or is it the highest number the award committees can count to?

9) What good books have you read lately? Have you even *read* any lately? If you haven't, you can go back to those *Three's Company* reruns.

10) If record companies start stickering their releases with warnings, what will the PMRC and other watchdog groups go after next?

11) Is Thomas Pynchon really J.D. Salinger writing under a nom de plume? If not, he should be. (Bonus question: Do you know who Thomas Pynchon or J.D. Salinger are? If you don't, go find out.)

12) How did *Less Than Zero*, *Bright Lights, Big City* and *Slaves of New York* ever get past the script reader's desk? For that matter, how did they get past the galley stage?

13) Is there a consistently funnier comic than *Calvin and Hobbes* or *The Neighborhood*? Please tell me; I need a good laugh right now.

14) Are there any qualifications necessary to be a talk show host? Let's make up some now so that future Geraldo Riveras and Morton Downey Jrs. can be regulated, if not prevented.

15) Enquiring minds want to know; what kind of person reads a tabloid? If you're one, are you really that bored?

16) Whatever happened to the days when you could see *two* movies and a cartoon for the price of one admission?

17) If record companies are going to phase out vinyl, then shouldn't they spring for the cost of replacing our turntables with CD players if they want us to listen to their stuff? Just a thought.

18) Is there anyone out there who still doesn't know who Bonnie Raitt is? Shame on you people.

19) Who has the screen rights to *Interview With the Vampire* by Anne Rice? If it is ever made into a movie, could it possibly be even halfway as incredible as the book?

20) Are New Kids on the Block really necessary?

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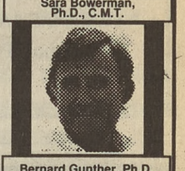
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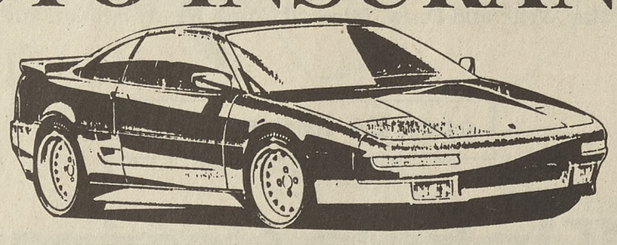

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Women have banner year

By SHANE POWERS
Sports Editor

What a year. The Valley College women's basketball team went over and above their capabilities to ensure a spot in the hearts of those who wear Monarch green.

"We refused to lose," said coach John Taylor of the 29-5 Lady Monarch squad. "We became a machine which could or would not be denied."

The beginning of the season did not seem as bright for the Lady Monarchs as a lot of incoming freshmen had to fill some very big shoes.

Sylvia Castaneda, an All-CIF point guard from Alemany High School, came into her own to fill the point guard spot. She played with such intensity that in the state semifinal she was hospitalized for exhaustion.

Another freshman coming into her own this year was Lisa Little. Her size and strength, combined with the quickness of Laura Kirkpatrick gave the Lady Monarchs all the depth they needed at the center position.

The other guard spot went to productive Christine Rumfola, who averaged eight assists per game.

The playmaker and the cement that held the team together this year was sophomore power forward Sandrine Rocher. Rocher averaged over 20 points a game and was named to the All-State team because of her spectacular performance at the state tournament.

"Sandrine was the key all year," said Taylor. "She burned you inside, outside, and had that incredible first-step capability to get around the defender. She created opportunities for us."

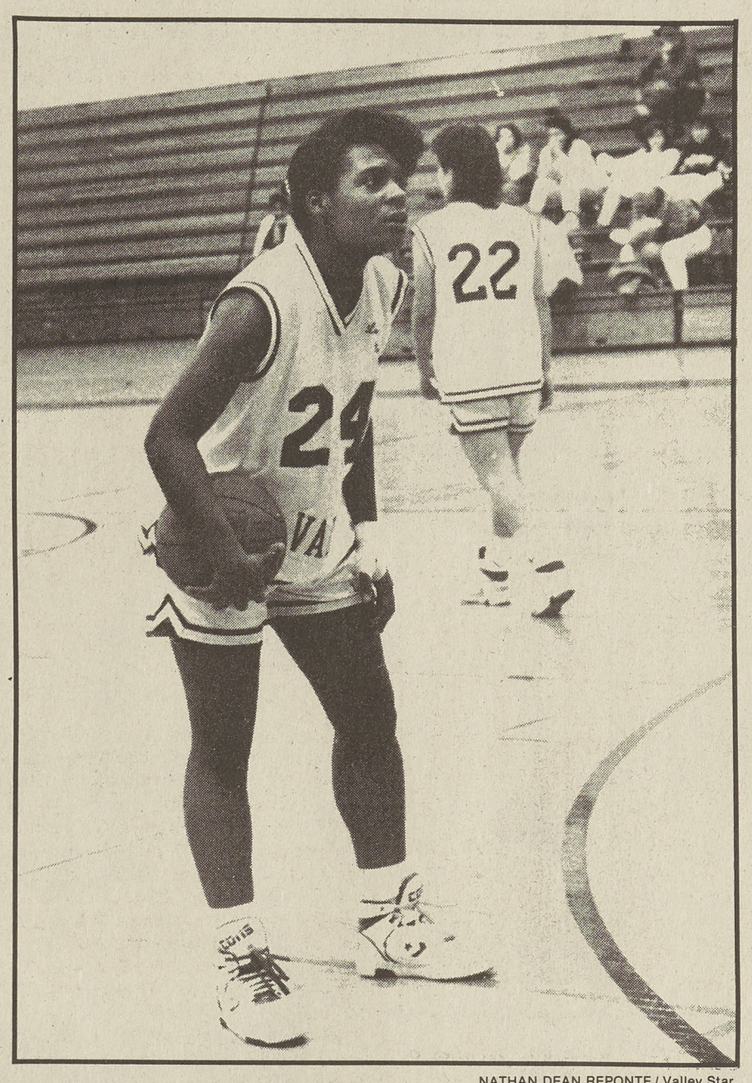
The chemistry was right and the Lady Monarchs blew through their non-conference schedule with a 14-3 record. In the Candy Kane classic, they manhandled Ventura College, 84-65, in the championship game. Kirkpatrick was named the MVP of the tournament and Rumfola was also named to the all-tournament team.

"That was when the team really came together," said Taylor. "From that point we all knew that we couldn't lose if we played the way we knew we could."

The Lady Monarchs then proceeded to lock up the Western States Conference championship two weeks before the season was over.

"The biggest factor I think was the fact that we had eight players that returned from last year's state final squad," said Taylor. "Their experience filtered down to the younger players and everything peaked at exactly the right time."

The Lady Monarchs ate up their regional opponents to gain a second straight berth in the state tournament, where they lost a 82-80 heartbreaker to the College of the Sequoias in overtime.



NATHAN DEAN REPONTE / Valley Star

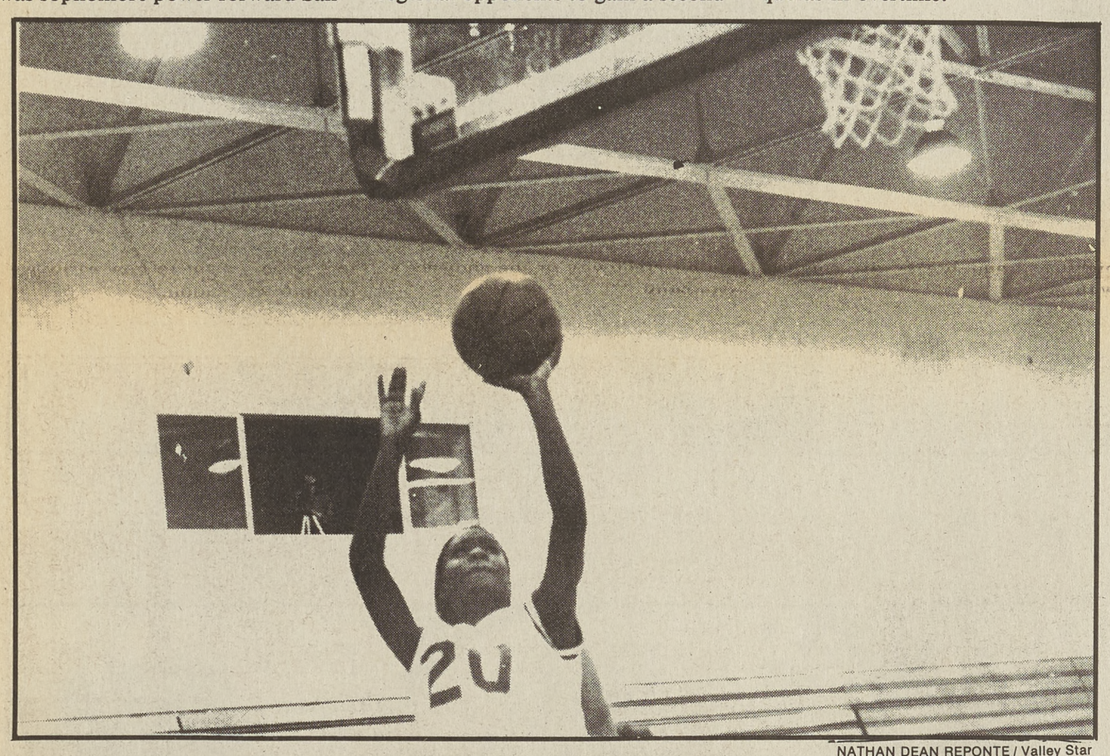
What?: A lady Monarch questions a call

"There's not a whole lot you can do as a coach to motivate them," said Taylor. "In fact, you really try to calm them down a little bit so they're thinking clearly. In the state game we just slowed down in the locker room and went over what each of us as individuals had to do in order for the team to excel."

With the season over, you would think that the coaches would be slowing down. Guess again. The recruiting season is in full swing for the coaches as they try to secure last-second commitments from high school players.

"It's a real busy time for us trying to nail down girls who made oral commitments to us," said Taylor.

The girls coming back next year, are also not lounging until next season. Many of the players are taking aerobics classes and lifting light weights to keep the discipline of practicing and working out everyday.

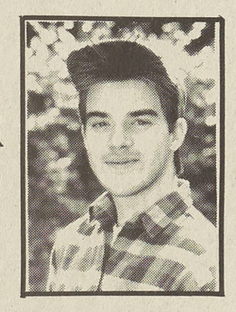


NATHAN DEAN REPONTE / Valley Star

A lady Monarch shoots a layup. It was one of many

March Madness

By SHANE POWERS
Sports Editor



PRESS POWERS

Fasten your seatbelts, kids. It's that time of the year. A beautiful part of the year. It's NCAA tournament time. It's.....MARCH MADNESS!!!

First off, I would like to thank the men's and women's basketball teams here at Valley College who gave us some thrills as both teams captured the Western States Conference championship.

Back to business. The burning question right now in everyone's mind in the world of sports is Who's "No. 1" in college basketball???

Well, four teams have the inside track on this year's title. The four No. 1 teams in this year's tournament are Oklahoma, UCONN, UNLV and the joker of the year, Michigan State.

Oklahoma, the No. 1 seed in the Midwest region is the odds on favorite to take the title this year. With their incredible run-n-gun, shoot-em-up offense they run teams into the ground, with a furious tempo that Carl Lewis would have trouble keeping up with. And they do it for 40:00.

UCONN (Connecticut University) is next coming out of the East region, and they have earned their No. 1 seeding the hard way, toppling the 'Giants' of the Big East conference, Georgetown and Syracuse. They ain't pretty, but they have somehow gotten the job done.

My personal favorite, UNLV, is next. One thing that cannot be avoided is the mental prowess of 'Runnin Rebels' coach and master of the game, Jerry Tarkanian. With his infamous 'towel' he is thinking, scheming, doing whatever it takes to beat his opponent. And with Larry Johnson, the best rebounder in the league, it should be smooth sailing to the Final Four for 'Tark' and his crew.

Last, and certainly least, is the joke of the tournament, Michigan State. A good, solid, scrappy team with great outside shooters in Steve Smith and Kirk Mannis, but not being in the tournament since 1986, means that only a few of their players have felt tournament pressure — a pressure that cannot be copied or compared with. I look for them to bow out early, probably against Georgia Tech.

Now that we have looked at the No. 1 seeds of the regions, let's look at the regions themselves.

The Midwest region certainly has the potential to bring the most exciting games to the tournament, with Oklahoma, Illinois, Georgetown and Purdue. EEEEKKKK!! The sleeper in that region has to be Dayton University, because they always play well in the tournament.

In the Southeast region, there are a lot of questions about the highly seeded teams. All are inconsistent at times and in the past have not had very good tournament showings. That is why I think I am going to shock most of you when I say Minnesota, the sixth seed in the region, will escape to the Final Four in Denver this year.

In the East, you have the perfect situation for UCONN. They are the No. 1 seed, playing their regional games in their backyard (Hartford) and matched up with teams that are coming into the tournament on a sour note. The committee tried to make it as lopsided as they could, but it will be to no avail, as Kansas should walk clean in the East.

Lastly, the West Region is the easiest to pick as UNLV should whitewash the region in fashion. The sleeper has to be Loyola Marymount, with the recent death of Hank Gathers, they could be a team possessed.

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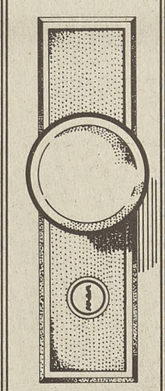

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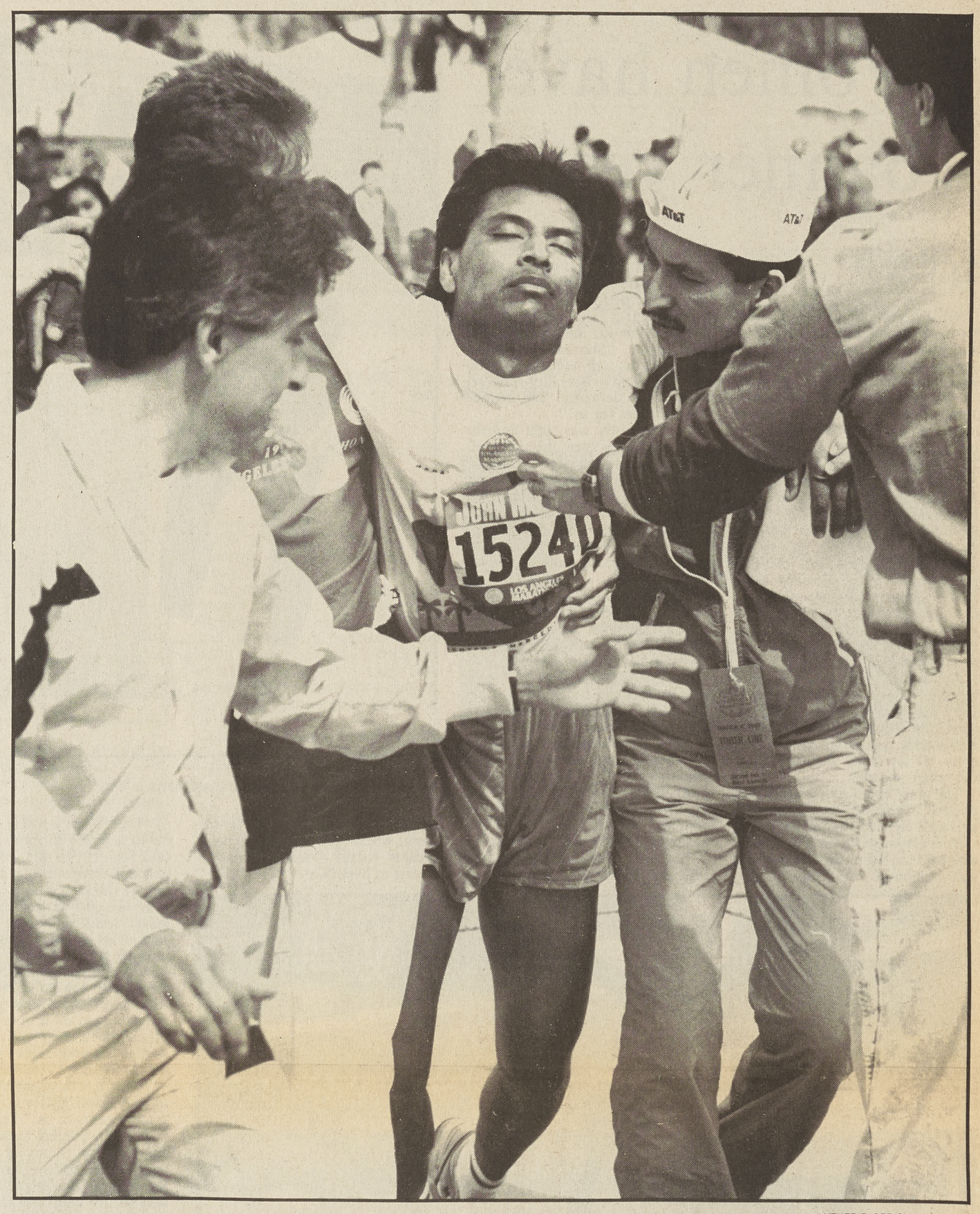
Athletes run to extremes

Courtesy L.A. Marathon Yearbook

NATHAN DEAN REPONTE / Valley Star

PRIDE AND GLORY — In two hours, 32 minutes, 25 seconds, Julie Isphording breaks the Los Angeles Marathon record in the women's category.



LUTHER E. ORRICK / Valley Star

DOWN AND OUT IN L.A. — Runner 15240 was one of many athletes needing assistance.

SARAH REINGEWIRTZ / Valley Star

C'EST CHAMPION — From France, Moustapha Badid came in first in the wheelchair division.

Sunday afternoon, March 4, marked the close of The Fifth Los Angeles Marathon. The grueling 26 mile run through the city showed the powerful pride and pain of the runners.

Placing first in the mens category was Pedro E. Ortiz, from Columbia, who crossed the finish line with a time of 2 hours, 11 minutes, 54 seconds. In the womens category, Julie Isphording broke L.A.'s female record of 2:34:42 with her own time of 2:32:25. From France, Moustapha Badid came in with a time of 1:45:40 for the wheelchair division.

The marathon had 19,161 entrants. The runners ranged from the young to the old and their reasons for running were as varied as the entrants themselves, although most ran for personal achievement.

Concerning next year's race in L.A., "There is one change and that is the prize purse, which will be a total of $366,250," said Bruce Dworshak, from the Marathon News Bureau. Next year's Los Angeles Marathon will host the largest sum ever awarded in a long-distance race.

— *Text by*
Nathan Dean Reponte

MONTY BRINTON / Valley Star

BLAME IT ON THE RAIN — Scattered showers dampened the crowd, which may explain the less-than-enthusiastic look of these spectators.

NATHAN DEAN REPONTE / Valley Star